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NEW YORK, July 2, 1887.

WHOLE No. 805

## Books Issued in the Past Month

By **FUNK & WAGNALLS, 18 & 20 ASTOR PLACE, NEW YORK.**

**THE CAPTAIN OF THE JANIZARIES.** By JAMES M. LUDLOW, D.D. 12mo, 404 pages, cloth, \$1.50. An historic novel of great value. New edition now ready.

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**ENVIRONMENT.** A Story of Modern Society. By FLORINE THAYER MCCRAY. 12mo, 404 pages, cloth, \$1.25.

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**THIRTY THOUSAND THOUGHTS.** Vol. V. Edited by Rev. CANON SPENCE, M.A.; Rev. JOSEPH EXELL, M.A.; Rev. CHARLES NEIL, M.A.; with Introduction by Very Rev. DEAN HOWSON, D.D. Authorized American edition. Royal 8vo, 512 pages, \$3.50.

**THE LIFE OF REV. GEO. C. HADDOCK.** By his son, FRANK C. HADDOCK. Square 12mo, 540 pages, profusely illustrated, \$2.00. Sold by subscription only. Agents wanted.

**A DAY IN CAPERNAUM.** By FRANZ DELITZSCH, D.D., Professor in the University of Leipzig. Translated from the third German edition by Rev. GEORGE H. SCHODDE, Ph.D., Professor in Capital University, Columbus, Ohio. 12mo, 162 pages, cloth, 75 cents.

**HINTS ON EARLY EDUCATION.** 12mo, 95 pages, cloth, 60 cents. Passed through eighteen editions in London.

**MEYER'S COMMENTARY ON THE NEW TESTAMENT, VOL. X., REVELATION.** Edited by Prof. HENRY E. JACOBS, D.D. 8vo, 502 pages, cloth, \$3.00. This great Commentary will be complete in eleven volumes. Ten now ready. *Revelation* complete by itself.

**METHODS OF CHURCH WORK.** By Rev. SYLVANUS STALL. 8vo, 304 pages, cloth, \$1.50.

**TALKS TO BOYS AND GIRLS ABOUT JESUS.** By Many Famous Writers and Teachers. Edited by Rev. WILBUR F. CRAFTS. Popular Sabbath-school edition, in stout manilla covers, 50 cents; cloth edition, 12mo, 381 pages, illustrated, \$1.50.

**THE POLITICAL PROHIBITIONIST FOR 1887.** A Handbook for the Aggressive Temperance People of the United States. Facts and Statistics on all Phases of the Movement. 12mo, 116 pages, paper, 35 cents; per dozen, \$3.60.

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**DOROTHY THORN** is a first-class American novel. Julian Warth is the author's pseudonym. 12mo, cloth, \$1.25.

**RUSSIAN NOVELISTS** is a critical inquiry into Russian literature, with a view to its exhibition of the national life and aspiration. The title indicates the field from which the author gleans the most significant information: fiction first; poetry second. From the French of E. M. Vogüé by J. L. Edmands. 12mo, cloth, \$1.50.

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**AFTER SCHOOL DAYS**, a girl's vacation book, or a book for meditation after her school life is really over. For a girl may as well think of the things she has got to meet before they actually face her as well as wait till they come and surprise her. A novel. Not so heavy a book as you think from our serious introduction. A good one. By Christina Goodwin. 12mo, cloth, \$1.

Our Catalogue of books for the fall of '87 is ready—not of holiday books alone—the books on which the trade of the fall and winter will thrive.

The list is longer and richer than ever. We could make it better by making it later. It is good enough as it is; and it comes in the nick of time.

We ask your best attention.

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Boston

## The Publishers' Weekly.

JULY 2, 1887.

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## REFERENCES.

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## NOTES IN SEASON.

ROBERTS BROS. have in preparation "For a Song's Sake, and other stories," by Philip Bourke Marston, which will contain eighteen short stories by him, a memoir by Wm. Sharp, and portrait. They will also publish "Ballads and Poems of Tragic Life," by George Meredith, the novelist.

ANSON D. F. RANDOLPH & COMPANY announce "The Bible History," in six volumes, by Alfred Edersheim, D.D., author of "The Life and Times of Jesus the Messiah." They have also just ready the "Memorials of William E. Dodge," the first edition of which was printed for private distribution.

D. APPLETON & Co. have just issued a work on "China," by James Harrison Wilson, of the U. S. A., giving a full account of travels and investigations in the "Middle Kingdom," which proves an interesting study of its civilization and possi-

bilities, with a side-glance at Japan; the first part of Bain's "English Composition and Rhetoric;" "A Game of Chance," by Anna Sheldon Coombs, author of "As Common Mortals;" and "A Dateless Bargain," by G. L. Pirkis, author of "Judith Wynne," who relates the story of the lives of two young girls in a breezy, attractive manner.

SCRIBNER & WELFORD have just ready an excellent translation by Princess Christian of the memoirs of Frederica Sophia Wilhelmina, the Margravine of Baireuth, eldest daughter of Frederick William I., of Prussia, and sister of Frederick the Great. The Margravine was an industrious and minute chronicler of all that went on in the Prussian Court in the early part of the last century. She makes a record in her Memoirs of all the intrigues that were on foot, and narrates in detail a thousand diverting incidents which fell under her observation, in which the royal personages around her played a part.

HARPER & BROS. have just issued "Allen Quatermain," by H. Rider Haggard, a sequel to "King Solomon's Mines," being the further adventures and discoveries of the hero, in company with Sir Henry Curtis, Bart., Commander John Good, R.N., and one Umslopogaas; "Sebastopol," by Tolstoi, translated by F. D. Millet and furnished with an introduction by W. D. Howells; and "Horsemanship for Women," by Theodore H. Mead, with many illustrations by Gray Parker. In the *Handy* series the new issue is "Alexander Pope," by Leslie Stephen; and the additions to the *Franklin Square Library*, are "99 Dark Street," by F. W. Robinson, and "The Present Position of Europe in Politics," by Sir Charles W. Dilke.

LEA BROTHERS & Co., Phila., have in press for early publication the first volume of "The American Systems of Gynecology and Obstetrics," edited by Dr. M. D. Mann, of Buffalo, and Dr. B. C. Hirst, of Philadelphia; the third and final volume of the "American System of Dentistry;" "A Text-Book of Materia Medica and Therapeutics," by Dr. Robert T. Edes, and "A Treatise on Human Physiology," by Henry C. Chapman, M.D., Professor of Physiology in the Jefferson Medical College of Philadelphia. For the same press, Dr. Roberts Bartholow, Professor of Materia Medica and Therapeutics in the Jefferson Medical College, is preparing a work entitled "New Remedies of Indigenous Source, their physiological actions and therapeutical uses," which will make an octavo volume of about 300 pages.

TICKNOR & Co. have just ready "Penelope's Suitors," by Edwin Lassetter Bynner, a captivating story of the old colony days in Massachusetts, which aroused great admiration during its serial publication. The volume is quaintly bound in antique paper boards, with strings; They have also published "Prose Pastorals," by Herbert M. Sylvester, a series of very charming chapters on Nature and attractions of rural life; and "Home Sanitation," a manual for housekeepers by the Sanitary Science Club of the Association of Collegiate Alumnae, edited by Ellen H. Richards and Marion Talbot. The object of this manual is to arouse the interest of housekeepers in the sanitary conditions of their homes, and to indicate the points requiring investigation, the methods of examination, and the practical remedies. The subjects treated are the situation of the house, care of the cellar, plumbing and drainage, ventilation, heating, lighting furnishing, clothing, food and drink.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Alexander, S. B.** Ten of us. Bost., Laugh-ton, McDonald & Co., 1887. 165 p. S. cl., 75 c.; pap., 25 c.

A party of ten formed themselves into a sort of society which met at regular intervals at the house of one of the number, where they discussed topics of current interest. On one of these occasions, the literature of the day was freely criticised, and a motion made for each member to write a story. The gentlemen of the house offer a \$100 prize for the best one. The first—"The modern Mephistopheles"—is aptly called, as its author gives a strange conception of his Satanic Majesty; "Behind the scenes" leans to the humorous; "Out of the sea" is strange and adventurous; "A dual life" is weird and fantastic; and the remaining six are not behind these in interest.

**Bain, Alex.** English composition and rhetoric. Enl. ed. Pt. 1: Intellectual elements of style. N. Y., Appleton, 1887. 17+310 p. D. cl., \$1.40.

In remodelling the manual of "English composition and rhetoric," after twenty years' experience of teaching the author has seen fit to narrow its scope, so as to do more ample justice to certain portions of the work chosen for their general unity. The subject as thus modified has been much enlarged both in exposition and in illustration, and is made to fall under two divisions, a separate volume being given to each. The topics of the present volume are the following: Order of words; number of words; the sentence; the paragraph; figures of speech; and finally, the qualities of style named respectively clearness, simplicity, impressiveness, and picturesqueness. Every one of these topics is fully expounded, exemplified, and applied to the arts of criticism and composition.

**Barrows, S. J. and Isabel C.** The Shaybacks in camp: ten summers under canvas. Bost., Houghton, Mifflin & Co., 1887. c. 6+305 p. map, D. canvas, \$1.

The Shayback camp was a family camp, father, mother, two young people and the "chum" Thomas making up the circle. They first camp in Maine, then on Lake Memphremagog on the Canada side, making various short side-trips to interesting places. The book records their experience, and, while affording considerable entertainment, is full of practical information as to camping, especially with the family. Mrs. Barrows contributes interesting chapters on "Camp cooking," "Massawippi," and "Camp life in India." Many of the sketches appeared in *Outing* and the *Christian Register*. These have been revised or rewritten. Others have also been added.

**Bates, Arlo.** A lad's love. Bost., Roberts Bros., 1887. c. 2-281 p. D. cl., \$1.

The scene is laid on the island of Campobello; the novel is essentially a summer one, of love-making, flirting, light gossip and badinage, moonlight expeditions by sea and land, and glimpses of exquisite scenery. The motive is a young Harvard graduate's love for a charming widow of thirty-five, who is the mother of a pretty, attractive girl of sixteen. Mrs. Van Orden is neither silly nor heartless, and is a thorough woman of the world, a most graceful tact being one of her many accomplishments. How she cures the lad of his love, and still retains his affection and respect is very nicely told.

\***Binney, C. J. F., comp.** Genealogy of the Binney family in the United States. Albany, N. Y., Joel Munsell's Sons, 1887. 278 p. O. cl., \$4.

**Braeme, Charlotte M.,** ["Bertha M. Clay," pseud.] Belle of Lynn. N. Y., J: W. Lovell Co., [1887.] 231 p. S. (Lovell's lib., no. 986.) pap., 20 c.

**Braeme, Charlotte M.,** ["Bertha M. Clay," pseud.] Lady Diana's pride. N. Y., J: W.

Lovell Co., [1887.] 202 p. S. (Lovell's lib., no. 985.) pap., 20 c.

**Braeme, Charlotte M.,** ["Bertha M. Clay," pseud.] Marjorie's fate. N. Y., J: W. Lovell Co., [1887.] 304 p. S. (Lovell's lib., no. 988.) pap., 20 c.

**Braeme, Charlotte M.,** ["Bertha M. Clay," pseud.] On her wedding morn; [also,] The mystery of the Holly-tree: a Christmas story. N. Y., G: Munro, [1887.] 178 p. D. (Seaside lib., pocket ed., no. 985.) pap., 20 c.

**Braeme, Charlotte M.,** ["Bertha M. Clay," pseud.] Sweet Cymbeline. N. Y., J: W. Lovell Co., [1887.] 310 p. S. (Lovell's lib., no. 989.) pap., 20 c.

\***Buchanan, E. E.** Tables of squares, containing the square of every foot, inch, and sixteenth of an inch, between one-sixteenth of an inch and fifty feet; for engineers and calculators. N. Y., E. & F. N. Spon, 1887. 102 p. D. cl., \$3.

\***Butler genealogy.** (Dedication of monument to Deacon John Butler, first settler of Pelham, N. H.) Albany, N. Y., Joel Munsell's Sons, 1887. 36 p. O. pap., 75 c.

**Clement, Clara Erskine.** Eleanor Maitland: a novel. Bost., Ticknor & Co., [1887.] c. '81. D. (Ticknor's pap. ser., no. 7.) pap., 50 c.

**Colvin, Sidney.** [John] Keats. N. Y., Harper, 1887. 8+229 p. S. (English men of letters ser.) cl., 75 c.

Since the late Lord Houghton wrote his sympathetic life of Keats, at that time considered the biography of the poet, so many lovers and students of Keats have been busy, that much new information has been brought to light, and much of the old has been proven mistaken. As no connected account of Keats' life and work, in accordance with the present state of knowledge, exists, Mr. Sidney Colvin, also author of "Landor" in this series, was asked to contribute another volume to the *English men of letters*. His new sources and authorities are manifold, covering several pages. From his material he has evolved a concise but thoroughly appreciative biography.

**Comba, T. E.** Metodo pratico e naturale per lo studio della lingua Italiana; proposto agli studenti Americani. N. Y., W: R. Jenkins, 1887. c. 229 p. D. cl., \$1.50.

"The object of this work is, first, to place before the eyes of the student of Italian the language of to-day as he hears it in the class-room and elsewhere, together with those essentials of grammar without a full knowledge of which rapid progress cannot be made in any language. This work is not intended as an exponent of the 'Natural,' 'Inductive,' or 'Cumulative' method alone; but rather to embody as many of the practical suggestions the author may have obtained from any method or textbook as the necessarily limited compass of this volume will permit."—Preface.

**Coombs, Anne Sheldon.** A game of chance. N. Y., Appleton, 1887. c. 3-245 p. D. cl., \$1.

Written by the author of "As common mortals," published anonymously. Nineveh, Long Island, is the home of Mr. and Mrs. Melrose and their only child, Barbara. "Charley" Melrose is a shiftless, unlucky man, who succeeds at nothing he undertakes and finally dies from drink, leaving his family penniless. Barbara's hatred of poverty, and all its attending miseries, leads her to think only of money in marrying. She has two chances and takes the one which seems most hopeful of bringing her

\*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



wealth and position. The story of her sad married life is a picture of a phase of living familiar to all New Yorkers.

**Cotte, Alfred M.** Contes tirés de Molière, no. 1: L'Avare. N. Y., W. R. Jenkins, 1887. c. '86. 62 p. D. pap., 20 c.

[The first of a series of little volumes which are to be devoted to telling in modern phraseology and in condensed form the story of the best-known works of Molière, Corneille, Racine, Voltaire, Balzac, Musset, Dumas, Victor Hugo, George Sand, etc. Many of these can only be found in the expensive "complete works" of the authors, and families and schools need but a small proportion of the works that have become classics. To put the best known within reach at reasonable price is the aim of the editor.]

\***Cox, S.; D.D.** The bird's nest, and other sermons for children of all ages. N. Y., T: Whitaker, 1887. 19+250 p. D. cl., \$1.50.

\***Crookshank, Edgar M.** Manual of bacteriology. 2d ed., rev. and enl.; il. by 29 col. pl. and 137 wood-eng. N. Y., J. H. Vail & Co., 1887. 24+439 p. O. cl., \$6.

\***Crookshank, Edgar M.** Photography of bacteria; il. by 86 photographs reproduced in autotype. N. Y., J. H. Vail & Co., 1887. 30+64 p. O. cl., \$4.50.

**Cumming, Linnaeus.** Electricity treated experimentally; for the use of schools and students. New ed. N. Y., D. Van Nostrand, 1887. 12+389 p. il. S. cl., \$1.50.

The substance of experimental lectures delivered to some of the senior boys in Rugby School. The lessons are educational, not technical; accordingly, ample explanation and numerous experiments are devoted to the principles of the science, while many applications claim but the briefest notice.

**Daudet, Ernest.** Which? or, between two women; from the French by Laura E. Kendall. Phil., T. B. Peterson & Bros., [1887.] c. tr. 18-310 p. sq. S. pap., 75 c.

A romantic love story, in which a gypsy girl of great beauty and heroism, named Dolores, and Antoinette de Mirandol, an heiress, are rivals for the possession of Philip de Chamondrin, the hero. About this double romance are clustered a series of stirring episodes, many of which are historic. The adventures of Philip, Dolores, and Antoinette in Paris are graphically described, also the Conciergerie prison and its noble inmates. Very stirring scenes are the attack on the Château de Chamondrin, Coursegol's struggle with Vauquelas, and Bridoul's rescue of the condemned prisoners on the Place de la Revolution.

**Davis, S. M. H.** Norway nights and Russian days. N. Y., Fords, Howard & Hulbert, 1887. c. 7-325 p. il. S. cl., \$1.25; hf. cf., \$2.50.

While the actual voyager, who is seeking "fresh fields and pastures new," and who may be drawn to attempt the growingly fashionable tour through Norway, Sweden, and Russia, will find herein many valuable facts and hints for comfort in seeing how agreeably the party of three ladies made their trip, that larger class who travel in the books of others will catch the inspiration of beauties and oddities and sights and characters of singular interest. The wild, impressive scenery of the Norwegian coast, by land and sea; the quaint simplicities of the people; the strange loveliness of the Arctic Circle, and the midnight sun; the pretty passage through the canals of Sweden; the episode of Finland; the barbaric splendor of the two great Russian capitals—are all described gracefully and clearly.

**Dawson, Sir J. W.** The story of the earth and man. New ed., with corrections and additions. N. Y., Harper, 1887. 9+411 p. D. cl., \$1.50.

In this, the 9th edition, several corrections and additions, rendered necessary by the progress of discovery, have been introduced into the text, and notes have been added with reference to other new points. The general statements and conclusions remain, however, substantially the same as in 1873; the author having seen no valid reason to depart from any of them, while with respect to some, additional evidence in their favor has been furnished by the facts and discussions developed in recent years.

\***Delle Sedia, G.** Æsthetics of the art of singing and of melodrama. N. Y., G. Schirmer, 1887. 4 v., O. bds., ea., net, \$2.

\***Delle Sedia, G.** Vocal art. N. Y., G. Schirmer, 1887. 3 v., O. bds., ea., net, \$2.

**Dexter, Franklin Bowditch.** Sketch of the history of Yale University. N. Y., H: Holt & Co., 1887. c. 108 p. D. cl., \$1.25.

"This sketch has been compiled to meet the frequent demand, on the part of visitors to New Haven and members of the University, for some brief statement of the earlier history of the institution, which will supplement the accounts of its present condition contained in current annual publications. The aim has been to present the most important facts, accurately and concisely."—*Prefatory note.*

**Directory of the music trade and the musical profession in and for the United States.** N. Y., H. A. Rost, 3 and 5 N. William St., [1887.] c. '85. 207 p. D. bds., \$3.

"This is the first issue of a directory intended to be useful mainly to persons engaged in the music trade, to musicians and singers by profession, and to that somewhat small fraction of the community that may suddenly require information as to the addresses of certain individuals whose names and dwelling-places could not readily be found elsewhere. The initial edition of a book of this sort must necessarily be incomplete, but the gathering of about 8000 names is a respectable beginning and promises well for the completeness of the second issue of the work. Every city of importance in the United States is represented in the directory as it stands by a greater or lesser array, of tenors, sopranos, pianists, organists, and music-dealers."—*New York Times.*

**Dodge, D. Stuart, ed.** Memorials of William E. Dodge. N. Y., A. D. F. Randolph & Co., [1887.] c. 10+407 p. por. O. cl., \$1.

Biography of the late W. E. Dodge, the well-known New York business man, philanthropist, and reformer. Made up from his own reminiscences, those of his friends, and from his correspondence. The volume was first published for private distribution, but at the request of friends who think the work should be accessible to a larger number of readers, the present edition is issued and at a price that will simply meet the cost of publication.

**Dodson, W.** A choice of chance: a novel. N. Y., Harper, [1887.] 65 p. Q. (Harper's Franklin sq. lib., no. 587.) pap., 20 c.

The scene opens at St. Lozell's, Cornwall. Audrey Dalrymple, a five-year-old child, has a peculiar adventure in her father's garden, which frightens her very badly and instills a doubt into the reader's mind as to Audrey's ancestry; this uncertainty is intensified as the story progresses, and the interest is divided between a romantic love affair and the adjusting of an uncanny event which reveals a portion of Sir James Ketterly's history and the secret of Audrey Dalrymple's birth.

\***Durrie, Dan. S.** Bibliographia genealogica Americana: an alphabetical index to American genealogy and pedigree, contained in state, county and town histories, printed genealogies and kindred works. 3d ed., rev. and enl. Albany, N. Y., Joel Munsell's Sons, 1887. 300 p. O. cl., \$3.

**Edwards, Miss M. Betham.** Next of kin—wanted: a novel. N. Y., Norman L. Munro, [1887.] 210 p. D. (Munro's lib., no. 751.) pap., 20 c.

**Fenn, G.** Manville. This man's wife: a story of woman's faith. N. Y., Norman L. Munro, [1887.] 375 p. D. (Munro's lib., no. 750.) pap., 20 c.

**Feuillet, Octave.** Romance of a poor young man. N. Y., J: W. Lovell Co., [1887.] 126 p. S. (Lovell's lib., no. 987.) pap., 10 c.

**Garretson, Ja. E.** ["John Darby," pseud.] Nineteenth century sense: the paradox of spiritualism. Phil., J. B. Lippincott Co., 1887. c. 6+222 p. S. cl., \$1.

The five prefatory chapters describe investigations made in the phenomena of spiritualism, begun in Phila., at the same time with the researches of the Seybert commission of the Pennsylvania University. They seem to have been rather more satisfactory than the latter's efforts. Following are 16 papers on the Rosicrucian way, Rosicrucianism; The hypostases of God and Gods and of beasts; Concerning I; Concerning soul; New visions; Highest illumination, etc.

- \***Gately's** History of the world's progress : a history of civilization, written on the co-operative plan, by the most eminent living authorities : a book for teachers, students, preachers, etc. Bost., M. R. Gately, 1886. 2 v., 1108 p. il. O. cl., \$15 ; hf. mor., \$20 ; full mor., \$25.
- \***Hamilton, Adelbert.** The interstate commerce law ; with annotations. Northport, L. I., E. Thompson, 1887. c. 6+219 p. [Supp. to Am. and Eng. corporation cases, v. 15.] O. pap., \$2.50 ; hf. sheep, \$3.
- Harrison, Mrs. Burton.** Bar Harbor days ; with il. by Fenn and Hyde. N. Y., Harper, 1887. c. 6+181 p. S. cl., \$1.25.  
A little fox-terrier, "Dame Trot," is the historian of this graceful tale of Mount Desert. "Paul Pry," her liege lord, two interesting little boys and their "Mamma" from New York, "Christy Perkins" and his weird old grandmother of Bar Harbor, are the characters. "Dame Trot" is a keen observer, and relates, in a pleasantly satirical way, the doings of the fashionable young men and women assembled at this famous summer resort. There is also a pathetic story about "Christy" which serves as an excellent contrast to the gay doings of the other characters.
- Heermans, Forbes.** Thirteen stories of the far west. Syracuse, N. Y., C. W. Bardeen, 1887. c. 4-263 p. D. cl., \$1.25.  
Thirteen breezy, wholesome stories of actual experience in the Rocky Mountains, on the Pacific Ocean, and in the Sandwich Islands. In their subjects there is great variety, from the first pathetic story of "Shingles" to the last weird, seemingly legendary, yet authentic account of the suicide of Princess Like-like. But throughout them all runs the same thread of keen enjoyment and quiet humor.
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As Dante is the narrator of this story, told at the court of Verona for the amusement of the Prince and Princess, it may be imagined its scene is laid many hundred years back, even before his day. He evolves the story from an inscription on a grave he had seen many years previous when with the Franciscans at Padua. It read thus: "Here sleeps the monk Astorre beside his wife Antiope. Both buried by Ezzelin." The plot is very simple—the story one of love and revenge ; the style is flowery and redundant. The binding is something new and quite attractive, being of a silky looking gray and white cloth, with a white label with red lettering on front cover.
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Essays on political subjects ; the first, "Trade organizations in public affairs," was read before the Academy of Political Science in 1884, and treats of the subject from an historical point of view. The second, on "Federalism and the social contract theory," is a review of the opposing theories. The third paper, on "Universal suffrage in cities," is an argument in favor of the application of the theory advocated in the first essay to the election of our legislators. The fourth is a speech in favor of the application of the same principle to the election of aldermen. The speeches, "Progress and robbery," three in number and also published separately, were delivered during the past campaign for mayor against the heresies of Henry George. These latter examine the subject from three points of view—a property owner's, a business man's, and a workingman's.
- Moulton, Louise Chandler.** Ourselves and our neighbors : short chats on social topics. Bost., Roberts Bros., 1887. c. 3-213 p. S. cl., \$1.  
The topics are "Rosebuds in society," "Young beaux and old bachelors," "Motives for marriage," "Engagements," "Young girls and marriage," "Married people in society," "Courtesy at home," "The small coin of the social exchange," "Caprices of fashion," "Watering-place society," etc., etc. Mrs. Chandler writes in a bright, intelligent way, and with a breadth of view gained from travel and reading, that makes her book both instructive and charming.
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- \*Scharf, J. T.: *History of the Confederate States navy from its organization to the surrender of its last vessel*. N. Y., Rogers & Sherwood, 1887. 824 p. il. O. cl., subs., \$3.50; shp., \$4.50; seal, \$6.50; hf. mor., \$7; full mor., \$10.
- \*Sears, G. W. ["Nessmuk," pseud.] *Forest runes*. N. Y., Forest and Stream Pub. Co., 1887. 210 p. D. cl., \$1.50.
- \*Shakespeare, W.: *Works*; ed. by W. G. Clark

and W. Aldis Wright. *Ideal ed.* In 12 v. V. 1-4. N. Y., J. B. Alden, 1887. D. cl., for complete set, \$6.

Shepherd, Mrs. E. R. *For boys: a special physiology*. Chic., Sanitary Pub. Co., 1887. c. 304 p. il. D. cl., \$2.

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Sheppard, Nathan. *Saratoga chips and Carlsbad wafers; the pursuit of happiness and health at the two great mineral water resorts of America and Europe*. N. Y., Funk & Wagnalls, 1887. c. 3-244 p. il. D. pap., 50 c.

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Thucydides, Book I.; ed. on the basis of Clasen's edition by C. D. Morris. Bost., Ginn & Co., 1887. c. '86. 4+349 p. D. (College ser. of Greek authors.) cl., \$1.50; pap., \$1.20.

Thucydides, Book VII.; ed. on the basis of Clasen's edition by C. Forster Smith. Bost., Ginn & Co., 1886. 3+202 p. D. (College ser. of Greek authors.) cl., \$1.25; pap., 95 c.

Wilson, G. H., comp. *The musical year-book of the United States: a record of the music performed in the country; with the Boston season in detail*. Bost., G. H. Wilson, 1887. c. 36+56 p. S. pap., \$1.

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## The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 2, 1887.

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The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

### HOW I USE THE APPARATUS.

BY W. I. FLETCHER.

"FIRST catch your hare," says the proverb, but after all some hares are caught, and directions for cooking are in order. This is the case with the complete apparatus now furnished in and with the PUBLISHERS' WEEKLY and the *Library Journal*. It has been suggested to me that it might be helpful to some to describe how I use this apparatus so as to evoke its 'most complete efficiency.

At the right of my desk I have a large revolving bookcase, at the left I can reach the wall-shelves. On a shelf of the "revolver" I keep the numbers of the PUBLISHERS' WEEKLY for the current half-year. But the first number of each month, containing the index to the previous month's "Record of New Publications," I put in a pamphlet case (open at the top) on the lower shelf. In this pamphlet case I also keep the "Record" for 1884-5 cut out of the Trade-List Annual for 1885. [I use the past Trade-List Annuals for cutting up, and do not count them as books in the library.] The Annual for 1886, with the record from July, 1885, to July, 1886, is on another contiguous shelf, and with it the American Catalogue, 1876, and Supplement, 1876-1884. I have just added the Annual American Catalogue for 1886, the last (and a most welcome) addition to the apparatus.

Now if I have a book to look up and have no idea of the date of its publication, I run through the numbers of the PUBLISHERS' WEEKLY for the current month, then take the monthly indexes back to January, then the Annual Catalogue back to January, 1886, then the Trade-List Annual

back to July, 1885, then the "Record" cut from the previous Trade-List Annual back to July, 1884, where I meet the American Catalogue Supplement, in which and the original volume the record is carried back to 1876, and made to include all American printed books which had not then gone out of print. The two volumes of Kelly's American Catalogue cover fairly well the ground back to 1860, from whence old Roorbach gives us a limping assistance back to 1820. Having Kelly and Roorbach on the shelves at my left, I am thus able to run an American publication of the last seventy years to earth in nearly every case, and in an astonishingly short time. And wherever I find the title (if since 1876) I find a number referring me to the "full entry" in the PUBLISHERS' WEEKLY, the set of which I also have within my reach.

I have been surprised to find that in many libraries the Coöperative Index to Periodicals has been filed away with the *Library Journal*, and only occasional use is made of it. My own interest in this Index is based wholly on its current usefulness. I keep the numbers for the present year in a binder, on the table with Poole's Index. I have also there a volume containing this Index for 1882 to 1886. This volume has been rebound annually to enable me to add the new year, and is now well-nigh used up. But it has served its day and will be of no value when the five-year supplement to Poole's Index comes out, hence I am quite willing it should be unfit for further preservation. I thus have everything supplementary to "Poole" in two books, and while the number of alphabets is not reduced, the readiness of reference is greatly increased. At any rate, we find these supplements used as much as the "Poole" itself, and should hardly know how to dispense with them in the delivery-room.

### COMMUNICATIONS.

#### ON THE DECLINE OF THE BOOK-BUYING HABIT.

29 WEST 23D STREET, N. Y., June 22, 1887.

To the Editor of the Publishers' Weekly.

SIR: In your issue of June 18, you did me the honor to criticise an abstract which appeared in *The Writer* of a minor portion of my recent lecture at Yale. That abstract made me appear to attribute the great falling off in the sale of books mainly to the increased sale of periodicals.

As you have thought that apparent position worthy of criticism, I must beg you to print the following extracts from the lecture, which indicate what my real position is:

"But while the periodicals do not a little account for the fact that relatively to the increase of population the sale of books is falling off, the causes that have produced the periodicals have been working too long to account for the remarkable falling off in the past ten years. . . .

"Ten years ago there was a book-buying habit. . . . The favorite dissipation of many a



substantial citizen, even in out-of-the-way places, was to drop into the book-store of an evening, look over the stock, and take home some book in a shape that would be a permanent possession in the family. Now most of those book-stores no longer exist, at least as book-stores. They are toy-shops and ice-cream saloons with files of *Seaside Libraries* in one corner, and the substantial citizen, instead of taking home an occasional volume of Irving or Emerson or Macaulay, or even of Timothy Titcomb or The Country Parson, . . . takes home a toy, or a pound of candy or pamphlet copy of, the chances are even, some minor English author who, if he had had to be reprinted in a book, would not have been considered worth reprinting at all. . . .

"Before the cheap *Libraries* appeared, only such books were published as, for some reason, could be expected to pay author as well as publisher. But the *Libraries* have not confined themselves to such books, but have also flooded the country with stuff that under healthy conditions would not justify reprinting, and that is undoubtedly published in England at author's expense by hack publishers. . . .

"The reason for this is, that the series must appear regularly like a magazine. Unless it does, it is not entitled to cheap postage, and it will disappoint its customers. Nothing is more fatal to a periodical publication of any kind than irregularity of appearance. . . . So these cheap series, to keep up regular and rapid publication, at times when good authors were infertile, have had to fill in with poor ones, and even with forgotten ones. . . . And all this, of course, is in competition with authors of merit—authors prepared to instruct on living questions, and above all, authors prepared to make their theme our own society's needs and hopes."

The result of all this, I claim, has been a great diminution, outside of this trash, in the reading habit. I also claim that the habit of buying books in the cheap editions which pay no royalty to authors, has destroyed not only much of the habit of buying the same books in substantial editions, which do pay royalties, but also much of the habit of buying *any* substantial books.

The detailed reasons for these claims, I went over very carefully in the lecture referred to, but will not trouble you farther with them now.

Yours truly, HENRY HOLT.

[In connection with the above it may encourage our correspondent as well as other makers and lovers of good books to read the following statement made in his last report by the librarian of the New York Mercantile Library:

It has been observed that as the number of cheap and poorly printed books multiply, the tastes of our readers become more fastidious and exacting.

Books printed before the present glut of cheap literature, the typography of which appeared to be perfectly satisfactory at the time they were issued, are now refused and editions with more legible texts demanded. As has frequently been the case, these books have not been issued in any other form; therefore it has not been possible for us to comply with the demands of some of our readers.

We have found there is no economy in buying books printed on cheap paper and with indistinct type.

They quickly wear out and do not give satisfaction to our members; therefore where it has been possible the best editions of the new publications have always been purchased.

While unfortunately there is much truth in the statement made by our correspondent, we are nevertheless of the opinion that several factors (the cheap *Library* being one of them) in the demoralization of the book-trade and the book-buying public have about had their day. And if those who have the interests of their trade at heart will now put forth their best endeavors, a reaction must set in again in the direction of healthy and normal business.—ED. P. W.]

### JOURNALISTIC NOTES.

THE *Contemporary Review* (Leonard Scott Pub. Co.) contains an article on Thomas Stevenson, C.E., by Robert Louis Stevenson; Robert Buchanan's Jubilee Ode, under its Latin title, "Annus Aureolus;" and an amusing paper on "Literary Plagiarism," by Andrew Lang.

THE *Centralblatt für Bibliothekswesen* for June contains an article of great research by Dr. Hennen, of Trier (Trèves), on "The Book-Printer's Art in Trier during the 15th Century," with contributions to the history of the book printers of Köln at that time. This article is a valuable contribution to the history of printing in Germany in the fifteenth century, and reflects great credit on the industry of Dr. Hennen, whose researches have been strangely brought to a conclusion by the action of the Town Council at Trier, which has interdicted any search in the town archives on the ground of their not being arranged!

IGNATIUS DONNELLY will explain "The Shakespeare Myth," by "The Bacon Cipher," in the July number of *The North American Review*. Mr. Donnelly claims that such a cipher is shut up in certain of the plays, and that he has deciphered it, to prove, once and forever, that Francis Bacon wrote the Shakespeare plays. Bacon says in *De Augmentis*: "As for writing, it is performed either by the common alphabet, which is used by everybody, or by a secret and private one, agreed upon by particular persons, which they call ciphers." On the publication of the Shakespeare Folio of 1623, Bacon wrote to his friend and confidant, Sir Tobie Matthew, that it was time to "put the alphabet in a frame." This "frame," says Mr. Donnelly, was the Folio; for "the cipher depends on the paging of the Folio, and the paging is a frame to the text." Mr. Donnelly, it is said, discloses some very remarkable and interesting facts, in confirmation of his statements.

### BASE-BALL NOTES.

THE result of the game played by the Funk & Wagnalls and the J. J. Little & Co.'s nines at Point View Grove, L. I., on Saturday, June 25, is as follows by innings:

Funk & Wagnalls.....	0	0	3	1	2	3	2	4	—15
J. J. Little & Co.....	2	0	2	0	0	0	1	0	—5

On the 2d inst.—that is, this afternoon—they will play the Tichner & Leon nine, at the Mott Haven grounds, 135th Street and Fourth Avenue. This game will be by ticket. On the 9th they will play the Century Company nine at Prospect Park, Brooklyn; on the 16th the William Wood & Co. nine, and on the 23d the Brokaw Bros.' nine.

## LITERARY AND TRADE NOTES.

MR. C. E. LAURIAT has gone abroad on account of his health.

MACMILLAN & Co. announce for immediate publication Sir John Lubbock's new book, "The Gift of Life."

THE CENTURY COMPANY is now ready to supply the first parts of the "Battles and Leaders of the Civil War."

BRENTANO's, Chicago, will publish at once a new edition of "For Him, or, a promise given and a promise kept," by Gipsy.

MR. C. G. CUPPLES sailed Saturday, June 25, from New York, on the *Devonia*, of the Anchor Line, for a business trip abroad.

IN Weimar recently was announced the discovery of a manuscript containing some 20 scenes of Goethe's "Faust" in prose, which was copied in 1775 by Fräulein von Gochhausen. It is probable that this manuscript will be published at an early day.

IN order to avoid mistakes booksellers will do well to bear in mind that "The Life and Times of Jesus, as Related by Thomas Didymus," by James Freeman Clarke, just published by Lee & Shepard, is "The Legend of Thomas Didymus, the Jewish Sceptic," under a new title.

"THE Lilies of Florence," by George Sand (New York, John W. Lovell & Co.), translated by Lew Vanderpoole (who is, by the way, a grandson of George Sand), is the title of a collection of her short stories hitherto unpublished. Mr. Vanderpoole, says the *N. Y. Times*, has a large number of her mss., which from time to time he translates and publishes. These have appeared variously in the *North American Review*, and in other periodicals and newspapers.

THE Board of Education, of Newark, N. J., on the 24th reconsidered a resolution adopted at a previous meeting, accepting "Barnes' History" as a text-book for the public schools, and referred the resolution to the Committee on Text-books. The book has been severely criticised, as giving a version of the late war unjust to the Union cause and as unfit to be taught in the public schools. Members of the Grand Army of the Republic threaten to take their children from the schools if the book should be placed in use. The Committee on Text-books will examine the book to see whether the objections to it can be sustained.

TO celebrate the golden jubilee of the Pope's priesthood, Burns & Oates, of London, will immediately issue a popular Life of Leo XIII., founded on facts supplied for the purpose from the Vatican. It will be edited by John Oldcastle, and will contain special chapters contributed by Cardinal Manning, Mr. Thomas W. Allies, K.C.S.G. (formerly rector of Taunton), the Rev. W. H. Anderdon, S.J. (formerly vicar of St. Margaret's, Leicester), and Mrs. Meynell. The illustrations will include six portraits of the Pope and various views of the Vatican. The Catholic Publication Society Co. are the American agents of Burns & Oates.

D. C. HEATH & Co. have in press a very important book on the subject of "Industrial Instruction," by Robert Seidel, of Mollis, Switzerland, translated by Margaret K. Smith, Teacher of Methods in the Normal School, Oswego, New York. Besides a skilful refutation of the objections that have from time to time been raised

against industrial instruction in the schools, the author has presented in this book a philosophical exposition of the principles underlying the claims of hand labor to a place on the school programme. The translator has endeavored to preserve the vigor and originality of the text, and believes that the book will prove a valuable addition to the literature extant upon this subject.

CUPPLES & HURD have just ready "The Monk's Wedding," a novel, by Conrad Ferdinand Meyer, translated by Miss Sarah H. Adams, an interesting story, the principal figure being that of Dante. The book attracted much attention in German literary circles. Among the numerous books which this house has in preparation the following are in an advanced state: "Life of Raphael," by Grimm, translated by Sarah H. Adams; "Life of Com. Matthew G. Perry," the commander of the U. S. Japan Expedition; "Old New England Days," by Mrs. Damon, a graphic account of the manners and customs in New England in the old colonial days; and "Zorah," a novel, by Miss E. Balch, author of "Mustard Leaves." New editions are also being prepared of Robert Grant's first book, "Little Tin Gods," and John Wheelright's "Rollo's Journey to Cambridge," both of which have been long out of print.

BANCROFT BROTHERS & Co., San Francisco, Cal., will publish immediately a volume to be entitled "West Coast Shells." It will consist of a familiar description of the marine, fresh-water, and land mollusks of the United States found west of the Rocky Mountains, by Josiah Keep, author of "Common Sea-shells of California." The present work includes descriptions of all the species mentioned in the former one, together with many others of the more minute and uncommon marine shells which are found from Puget Sound or Alaska on the north, to San Diego on the south. It also describes the land and fresh-water mollusks of California, Oregon, Washington, Idaho, Utah, and Nevada, thus making it of use as a reference-book for the interior, as well as along the sea-coast. The work will be found adapted to the use of schools, private students tourists, and all lovers of nature. It will contain about 180 illustrations by Laura M. Mellen, Teacher of Art, Mills College.

WILLIAM R. JENKINS, of New York, has just issued "Cosette," the second volume of his fine new edition of Victor Hugo's "Les Misérables." The third volume, "Marius," is well forward, and will be ready about August 15, while the other two volumes comprising the set will be published before October. He has also just ready "La Lingua Italiana," an entirely new work for students of Italian written by Prof. T. E. Comba, of the Amherst Summer School of Languages; "Una Notte Bizzarra," a bright farcical "novellina" (in Italian) by Antonio Barilli; and "Contes tirés de Molière," a collection of tales similar to "Lamb's Tales from Shakespeare," based on the comedies of Molière, by Prof. A. M. Cotte. Prof. Le Perrier-Polson, a French teacher of New York, has ingeniously adapted the game of Loto into a means of learning the French conjugations of the auxiliary verbs *avoir* and *être*. While, as a game, it is as amusing as Loto, no one can play it for any time without becoming familiar with these very necessary adjuncts of French grammar; and thus the game becomes as instructive as it is amusing. It has been issued by Mr. Jenkins, in a tasteful box.



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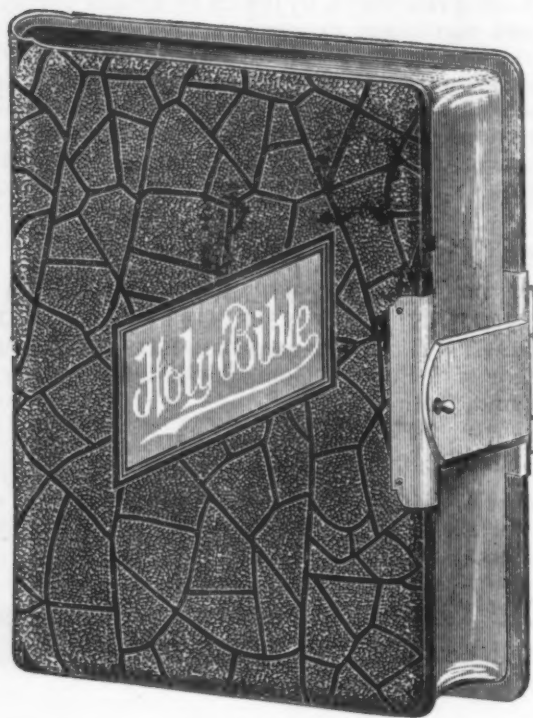
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